Music development plan summary: Mottram CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/ 27
Date this summary was published	August 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Amanda Levy
Name of school leadership team member with responsibility for music (if different)	Amanda Levy
Name of local music hub	Tameside Music Service

All schools are encouraged to have a music development plan, as set out in the National Plan for Music Education

Schools are asked to publish a summary of their music development plan on their website in order to:

raise awareness of their music development plan

promote the school music offer to parents and prospective parents

give greater opportunity for schools and music hubs to work together

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Mottram CE Primary, we have weekly timetabled Music lessons in all year groups. We use a mixture of Charanga Music Scheme and Music for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing that we meet all the statutory

requirements of the National Curriculum and progress is evident through observations, pupil voice and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including pupils with SEND. We have instruments that can be used in the lessons and our curriculum. Opportunities for music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are becoming confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Mottram CE Primary, we are fortunate to have many opportunities for the children to develop their Music skills. Weekly singing worship assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. We have a range of Music tuition available via our Tameside Music Hub, which parents can choose to access, including singing lessons and different instruments being learnt, such as, keyboards, guitars, violins and recorders. These are offered to children in Year 1 to Year 6 for a fee. For the academic year of 2026-2027, at Mottram CE Primary, we are implementing a Choir after school club for Y3-6 with the goal of performing at the Young Voices concert at the Co-op Arena. Throughout the year, our children enjoy taking part in a Christmas production, termly music showcases, Leavers' Assembly and performing at class/whole school events to parents and carers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to the planned curriculum time for Music, children also have additional Musical experiences throughout the school year, which contribute to the overall planning and time allocation for Music. These experiences can involve the whole school together, classes, small groups and partners or sometimes just individuals.

Across all key stages, children have had a range of opportunities to experience live musical theatre performances (pantomimes) inside and outside of school and to take part in musical performances, such as Christmas Plays, I Sing Pop Concerts, Celebration Assemblies, Christian Calendar Celebrations, Carol Services and

Nativities. Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g., History, PE. Visitors are also used to enhance the Music curriculum where appropriate, for example, Poetry through Music and recalling historical facts through song. Music is incorporated into a variety of activities and events within school, such as class worship, singing worship, classroom routines and special celebrations. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and children.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our Music progress by re-evaluating the current curriculum to upskill in-line with the model Music curriculum. We are going to continue to develop children's composition skills and the notation of this. We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, with our local Music hub and in the community. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge. We aim to seek opportunities for musical engagement with feeder secondary schools and look for opportunities to work with feeder secondary school for transition. Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g., Friends of Mottram; local charities; fundraising in school from performances etc.) The DfE's Model Music Curriculum 2021 states that: 'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. This is something that we will be looking to embed.